

# Color

## History of Color

1. What do various colors mean in different cultures?

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2. What colors dominated during the Rococo period?

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3. What about during the reign of Louis XVI?

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4. During the 18<sup>th</sup> century in England, what colors were prevalent?

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5. What was the Victorian era known as in regards to color?

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6. What colors did the 20<sup>th</sup> century introduce?

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7. What were the favored colors of the 1920's?

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## Color

8. What is the source of all color?

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9. Does color exist without light? \_\_\_\_\_

10. What are pigments?

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11. Where did pigments originally come from?

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12. Color can \_\_\_\_\_ the appearance of \_\_\_\_\_ and \_\_\_\_\_, affect our performance abilities, and change our \_\_\_\_\_.

## The Color Wheel

13. What color system is the color wheel based on?

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14. What are two other color systems mentioned in class discussion?

a. \_\_\_\_\_

b. \_\_\_\_\_

15. Explain each:

a. primary colors \_\_\_\_\_

b. secondary colors \_\_\_\_\_

c. tertiary colors \_\_\_\_\_

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16. Explain the various color schemes:

a. complementary: \_\_\_\_\_

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b. split-complementary:

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c. analogous: 

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d. triadic:

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e. monochromatic: 

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f. neutral:

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# Line

1. What is a line in regards to interior design?

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2. Lines may be described as \_\_\_\_\_ or \_\_\_\_\_, precise or loose, depending on their length, \_\_\_\_\_, width, angle, or \_\_\_\_\_.

3. What are the four basic types of lines?

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_

4. Lines express our feelings because:

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_
- e. \_\_\_\_\_
- f. \_\_\_\_\_
- g. \_\_\_\_\_
- h. \_\_\_\_\_
- i. \_\_\_\_\_

5. Through the skillful use of lines, the designer can emphasize, create, or manipulate spaces.

- a. \_\_\_\_\_  
\_\_\_\_\_
- b. \_\_\_\_\_  
\_\_\_\_\_
- c. \_\_\_\_\_  
\_\_\_\_\_

# Psychology of Color

1. Write a few clichés here regarding color:

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2. The impact colors have on the way we feel and act is known as: \_\_\_\_\_

3. What color of walls do they put in youth homes/prisons and why?

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4. What colors do athletic directors paint their locker rooms? What about the opposing team? Why?

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5. What happened when the Chicago meat market painted their walls yellow? How did they fix the problem?

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6. What feelings are associated with the following colors?

Orange:

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Yellow:

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Green:

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Black:

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White:

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Red:

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Blue:

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Violet:

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7. As a designer, whose color preference is more important, yours or the clients? \_\_\_\_\_



# Space

1. What is space in regards to interior design?

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2. Space is probably the \_\_\_\_\_ element of design. It gives us the \_\_\_\_\_ to \_\_\_\_\_.



3. True or False Space changes as we move.

4. We learn to adapt or change according to the space around us. What types of spaces do you prefer or are most comfortable in?

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So what type of space must you adapt to?

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5. What are the two basic space problems?

a. \_\_\_\_\_

b. \_\_\_\_\_

6. To make an area seem more spacious:

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

7. \_\_\_\_\_



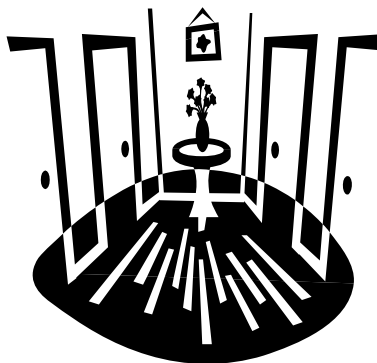
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_

*7. To make an area seem more intimate:*



1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_

*8. If a space is not correctly planned the other \_\_\_\_\_  
\_\_\_\_\_ will not be as effective.*



## Texture

1. What is texture?

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2. Tactile texture means

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3. Visual texture means

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4. What are the five ways texture affects us?

a. 

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b. 

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c. 

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d. 

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e. 

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5. Textures add \_\_\_\_\_ interest to a room design.

6. Smooth textures:

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7. Shiny textures:

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8. Rough textures:

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9. Muted textures:

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10. What do heavily textured walls do to a room?

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11. What about little or no texture on the walls?

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## Vocabulary

### Unit 2 Elements of Design

1. elements of design
2. space
3. elements of design
4. form
5. shape
6. line
7. curved
8. zigzag/diagonal
9. horizontal
10. vertical
11. texture
12. formal
13. informal
14. color
15. pigments
16. primary
17. secondary
18. tertiary
19. color schemes
20. complementary
21. split-complementary
22. analogous
23. triadic
24. monochromatic
25. neutral
26. hue
27. value
28. intensity
29. shade
30. tint
31. color psychology